

"Through exploring our differences, the magic of humanity emerges"

The Häpe's

Isolated for centuries in a remote area of Patagonia, the last descendants of a lost nation present their culture to a contemporary audience..

Using their unique language, the Häpe's share their rites, songs and customs in a festive and exhilarating performance to highlight our own ability to relate, celebrate and reflect on our own identities and diverse cultures.

Häpe is a new theatrical experience, where the universal language of gesture appeals to spectators of any age and cultural background. The protagonist.



Through playful interaction, Häpe invites the audience to think over essential aspects of diversity, identity, empathy and contemporary experiences of migration.

Häpe, can be performed in local halls, streets and other unconventional spaces. Wherever space is available, The **Häpes** can create the right context to share their culture and traditions to generating empathy play

"Through the excellent acting performances of Häpe, laughter errupts spontaneously, connecting us with what we can describe as innocence" Marietta Santi, Diario La Hora

"More than a play, Häpe is a theatrical experience communicating empathy and participation to approach the theme of migration through comedy". Guillermo Gallardo, Cooperativa Radio





"Häpe is an attractive theatrical event, offering a timely, pertinent and effective account of our contemporary concerns." Cesar Farah, El Mostrador "Häpe is a unique, special, and truly novel show for the Chilean theatre, a truly experiential occasion with hilarious moments and great interaction with the audience " Galia Bogolasky, Culturizarte.cl

*"Häpe is a novel theatrical intervention, filled with play, clarity and reflection"*Paola Fernández, El Desconcierto.

This is a singular ethnic-theatrical epic filled with humanity, inviting the audience to playfully and tribally experience a deep and moving exchange. The result is a magical and unforgettable experience ..."

Willy Haltenhoff, Santi.cl

Häpe

Genre : Comedy. Age range: from 7 years. Audience: from 8 to 500 spectators. Duration: 65 minutes.

PRODUCTION INFORMATION

Director: Max Pertier

Technician and assistant director: Loreto Vilches

Performed by: Ignacio Pozo, Javiera Santander, Nicolás del Rio, Peguisú Peguisú

Music: Colectivo Häpe, Daniel Larraín, Nicolás del Rio

> **Production:** Colectivo Häpe/Max Pertier



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